

Behold Him (Live)

Key: G

Based on the The Worship Initiative album "The Worship Initiative Volume 28"
www.praisecharts.com/77924

Paul Baloche, Mitch Wong
Arr. by Dustin Loehrs & Grant Wall

♩ = 156

D⁷_{sus} **Gadd2** **G** **Cadd9**

Pads *Tom pick-up* *mf*

D(4) **Cadd9**

6

1 Verse

mp *SOLO*

1. He, Who was be - fore there was light, walked a - cross the pag - es of
2. He, Who heard hu - man - i - ty's cry, left His throne to wake as a

G **C²**

mp *2X - add cues*

11

1.

time, child, He Who made ev - 'ry liv - ing thing, be - hold Him.
He be - came like the least of us, be - hold Him.

G D C²

15

2. **2 Chorus**

hold Him. Je - sus, Son of God, Mes - si - ah, the Lamb, the roar - ing

G C

19

Li - - - on, oh, be still and be - hold Him.

D C

24

3 Turn

G Cadd9

mf

28

G D Cadd9

32

4 Verse

mf 3. He, Who dined with sin - ners and saints, healed the

G C²

36

blind, the lost and the lame, e - ven now He is in our midst, be -

Gma⁷ D C²

39

5 Verse

43

hold Him.

DUET

4. He, Who chose a crim - i - nal's end, paid with

G C²

47

blood to set - tle our debt, bur - ied death as He rose to life, be -

Gma⁷
B C²

6 Chorus

mf-f

51

hold Him.

Mel. in ALTO
ALL

Je - sus, Son of God, Mes - si - ah, the

G C²

mf-f 2X - add L.H. cues

Lamb, the roar - ing Li - on, oh, be still and be -

D C²

55

hold Him. Je - sus, Al - pha and O - me - ga; our

G C²

59

God, the ris - en Sav - ior, oh, be still and be -

D C²

2nd X to Coda

63

7 Instr.

hold Him. Vocals ad lib...

D C

f

67

G^{sus} G D C G

71

8 Bridge

1X - SOLO (mel. in MEN)
2X - add harm.

mp Ho - ly, ho - ly, ho - ly is the Lord God Al - migh - ty;

D C² G

mp 2X - add L.H. cues

76

1.

wor - thy, wor - thy wor - thy to re - ceive all praise.

D C² G

80

2.

ceive all praise.

Mel. *mf* Ho - ly, ho - ly, ho - ly is the

C² G D

mf 2X - play L.H. cues

84

Lord God Al - migh - ty; wor - thy, wor - thy wor - thy to re -

C G D

88

1. 2. D.S. al Coda

ceive all praise. ceive all praise.

C G C

92

Coda

10 Instr.

still and be - hold Him. Vocals ad lib...

C² G

f

96

C D

100

11 Outro

mp
SOLO and be - hold Him.

C² **G** **Cadd9**

mp

D **Cadd9**

Rit.

104

109