

# O Come All You Unfaithful

Key: D

Based on the Travis Cottrell album "Come Behold Emmanuel"  
www.praisecharts.com/81077

Bob Kauflin & Lisa Clow  
Arr. by Travis Cottrell  
Orch by Mason Brown

♩ = 167

*mp* SOLO

1. O

D G2

*f*

Detailed description: This block contains the piano introduction. It features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music starts with a whole rest for four measures, followed by a quarter note G4. The piano accompaniment begins in the second measure with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chords D and G2 are indicated above the piano part.

1 Verse

come, all you un - faith - ful. Come, weak and un - sta - ble. Come, know you are

D(no3) Bm<sup>7</sup> G2

*mp*

5

Detailed description: This block contains the first verse of the song. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are: "come, all you un - faith - ful. Come, weak and un - sta - ble. Come, know you are". The piano accompaniment is in a grand staff with a key signature of one sharp (F#) and a 6/8 time signature. Chords D(no3), Bm<sup>7</sup>, and G2 are indicated above the piano part. A mezzo-piano (*mp*) dynamic is marked. A measure number of 5 is shown at the beginning of the piano part.

not a - lone. O come, bar - ren and wait - ing

D F# Em<sup>7</sup> D(no3)

10

Detailed description: This block contains the second line of the first verse. The vocal line continues with the lyrics: "not a - lone. O come, bar - ren and wait - ing". The piano accompaniment continues with chords D, F#, Em<sup>7</sup>, and D(no3) indicated above the piano part. A measure number of 10 is shown at the beginning of the piano part.

ones, wea - ry of pray - ing, come see what your God has

**Bm<sup>7</sup>** **G<sup>2</sup>** **D**  
**F<sup>#</sup>**

15

**2 Chorus**  
*mf* CHOIR joins SOLOIST

done. Christ is born, Christ is

**Em<sup>7</sup>** **A(4)** **G<sup>#4</sup><sub>2</sub>** **G<sup>2</sup>**

*mf*

19

born, Christ is born for \_\_\_\_\_

**Bm<sup>7</sup>** **Em<sup>7</sup>** **A(4)**

23

3 Instr.

*mf*

you. 2. O

D G2

*f*

27

4 Verse

come, bit - ter and bro - ken, come with fears un - spo - ken. Come, taste of His

D(no3) Bm7 G2

*mf*

31

per - fect love. O come, guilt - y and hid - ing

D F# Em7 D(no3)

36

ones. There is no need to run. See what your God has

Bm7 G2 D  
F#

41

done. Christ is born, Christ is

5 Chorus

f

Em7 A(4) G2

fp f

45

born, Christ is born for

Bm7 Em7 A(4)

49

6 Bridge

*mp* SOLO

you. He's the Lamb who was giv - en,

D G2

*sub. p*

53

slain for our par - don. His prom - ise is peace for

D F# Em7

57

*mp* CHOIR

those who be - lieve. He's the Lamb who was giv - en,

A(4) G2

61

65

slain\_\_\_\_\_ for our par - don. His prom - ise\_\_\_ is peace for

D F# Em7

65

66

67

68

69

7 Bridge

*mf* SOLOIST *ad libs*

those who\_\_\_ be - lieve. He's the Lamb\_\_\_ who was giv - en,\_\_\_

A(4) G2

*mf*

69

70

71

72

73

slain\_\_\_\_\_ for our par - don. His prom - ise\_\_\_ is peace for

D F# Em7

73

74

75

76

77

*f*

those who be - lieve. He's the Lamb who was giv - en,

A(4) G2

81

slain for our par - don. His prom - ise is

D F# Em7 D F#

84

peace for those who be - lieve. 3. So

*mp* SOLO

G E7 G# A Asus

*fp* *f*

8 Verse

88

come, though you have noth - ing. Come, He is the of - fring.

**D**(no3) **Bm<sup>7</sup>**

*mp*

92

Come, see what your God has done. ***f*** **CHOIR** Christ is

**G<sub>2</sub>** **D** **F#** **Em<sup>7</sup>** **A(4)**

9 Chorus

97

born, Christ is born, Christ is born

**G<sub>2</sub>** **Bm<sup>7</sup>** **Em<sup>7</sup>**

***f***



10 Chorus

for \_\_\_\_\_ you. Christ is born, \_\_\_\_\_ Christ is

A(4) D G2

102

born, \_\_\_\_\_ Christ is born for \_\_\_\_\_

Bm7 Em7 A(4)

107

you. Christ is born.

D G2 D

111