

In The Fullness Of Time

Key: D

Based on the Matt Papa album "In The Fullness Of Time"
www.praisecharts.com/82741

Matt Boswell, Matt Papa
Arr. by Joel Mott

♩ = 85

The piano introduction is in 4/4 time with a tempo of 85. It features a treble clef staff with a key signature of two sharps (D major). The bass staff has a whole rest. The treble staff begins with a piano (pp) dynamic and a 'pads' marking. It then transitions to a mezzo-forte (mf) dynamic. The melody consists of eighth and sixteenth notes, with accents. Chord symbols above the staff are D⁵, D², D, and D^{ma7}.

1 Verse

1. In the full - ness of time God sent His Son. Im -

W.L.

Chord symbols: G⁶₉ D, D, A C[#], D, A C[#], Bm, D^{ma7} F[#], Gadd2

5

man - u el, now be - hold in - car - nate Love. A vir - gin and her child, the

Chord symbols: D, A C[#], D, A C[#], Bm, D^{ma7} F[#], Gadd2, D^{ma7} A, G⁶₉ B

9

Sav-ior meek and mild, the star be - came the sign in the full - ness of

13

Chords: Dma7 F#, Gma9, G2 B, A C#, Dadd2 A, Gadd2 F#, G2, G2 B, A C#

2 Verse

mf ALL

time. 2. Pro - phets long they fore - told the pro - mised

17

Chords: D F#, Dma7 F#, Gadd2, D A C#, D A C#, Bm7, Dma7 F#

dawn. Hail God of God, Light of Light, be - got - ten

21

Chords: Gadd2, D A C#, D A C#, Bm7, Dma7 F#

One by Whom all things were made, there in a man-ger laid, now

24

Gadd2 Dma7 A G⁶9 B Dma7 F# Gma9

born to us this night in the full - ness of

27

Bm7 A C# D Dma7 F# G D F# Gadd2 G2 B A C#

f 3 Chorus

time. Ho-ly, ho - ly, ho - ly mo - ment God has come to dwell with

30

Dsus D G D F# G A C# D D F# G D F# G Bm

mp **f**

us. Glo-ry to the Lamb, the great I Am who came

on that night di - vine, in the full - ness of time.

4 Verse
W.L.

3. Hosts of an - gels re - sound - ed at His

birth, and hosts of an - gels will end - less tell His

44

Chord progression: Gadd2, D, A C#, D, A C#, Bm7, Dma7 F#

Detailed description: This system contains measures 44, 45, and 46. The vocal line (treble clef) has lyrics: "birth, and hosts of an - gels will end - less tell His". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the right-hand staff: Gadd2, D, A C#, D, A C#, Bm7, and Dma7 F#.

worth, and He shall come a - gain, His king - dom has no end. All

Opt. KIDS CHOIR

Glo - ri - a! Glo - ri - a!

47

Chord progression: Gadd2, Dma7 A, G6 9 B, Dma7 F#, Gma9

Detailed description: This system contains measures 47, 48, 49, and 50. The vocal line (treble clef) has lyrics: "worth, and He shall come a - gain, His king - dom has no end. All". The piano accompaniment (grand staff) continues with the eighth-note bass line. Chord symbols are placed above the right-hand staff: Gadd2, Dma7 A, G6 9 B, Dma7 F#, and Gma9. An optional line for "Opt. KIDS CHOIR" is provided in measure 48 with the lyrics "Glo - ri - a! Glo - ri - a!".

things made new, made right in the full - ness of

Glo - ri - a! Glo - ri - a!

50

Chords: G2 B, A C#, D, Dma7 F#, G, D F#, Gadd2, G2 B, A C#

time. Ho - ly, ho - ly, ho - ly mo - ment God has

53

5 Chorus

Chords: Dsus, D, G, D F#, G, A C#, D, D F#

come to dwell with us. Glo-ry to the Lamb, the great I Am who

G D F# G Bm A Asus Dma7 F# G D F# G D F# G A Bm A B

56

mf

came. on that night di - vine, in the full - ness of

Gadd2 Em7 D F# Gadd2 G2 B A

mf

60

6 Instr.

ff

time. W.L. ad lib Glo - ry in the high - est,

D F# D2 G D A

ff

63

mp *W.L.*

our De-liv-er-er. Ho - ly,

66

G⁶
B

D
F#

D²
G

7 Chorus

ho - - ly, ho - ly mo - ment God has come to dwell with

69

G
D

Dadd2

G
D

Bm
D

mp

us. Glo - ry to the Lamb, the great I Am. Ho - ly,

mel. in TEN

72

A
D

G
D

f

ff

8 Chorus

ho - ly, ho - ly mo - ment God has come to dwell with us. Glo-ry

ff

G Dma7 F# G A C# D D F# G D F# G Bm A Asus Dma7 F#

75

to the Lamb, the great I Am who came.

G D F# G D F# G A Bm A B Gadd2

79

Born to us this night,
on that night di - vine, in the full - ness of time.

Em7 D F# G2 Bm7 Asus Em7 D F#

82

in the full - ness of time.

Oh the star be-came the sign, in the full - ness of

G2 Bm7 Asus Em7 D F# G2 Asus A

85

9 Tag

Ho - ly, ho - ly, ho - ly in a man - ger

time.

D Dsus D2 D Bm A(4) D2 F# G

mp

88

low - ly. Christ the Son now veiled in flesh in our hu - man - i -

D A C# D A C# Bm7 A C# D A E A2 E

93

ty. King - doms bow be - fore Him, heav'n and earth a -

Ah,

Asus A D Bm⁷ Asus Dsus F# D F# G

97

dore Him. God here in per - son, hail His ma - jes
W.L.

ah.

Dma⁷ F# Bm D F# G B D# Rit. Em⁷ Asus

101

10 Outro ♩ = 88

a tempo

ty.

a tempo

D **D2sus** **D** **G⁶/₉** **D** **D2**

mp

106