

O Come All Ye Faithful (His Name Shall Be)

Kristian Stanfill & JD Myers

Arr. by Luke Gambill

Orch. by Dan Galbraith

Choral Anthem version based on the Passion album "Hope Has A Name"
www.praisecharts.com/77658

$\text{♩} = 76$ E $\flat$ A $\flat^2$ E $\flat$ G

mp

mp-mf SOLO 1 Verse 1X - Solo 2X - ALL

1. O come, all ye faith - - - ful,
2. Sing, choirs ye of an - - - gels;

A $\flat^2$ E $\flat$ E $\flat^2$

mp-mf
2X - play L.H. cues (R.H. gtr. cues)

4

joy - ful and tri - um - - - phant. O come, ye, O
sing in ex - ul - ta - - - tion. Sing, all ye

E $\flat$ B $\flat$ D Cm⁷

7

come, — ye to Beth — — — — le — hem.
cit — i — zens of heav'n — a — bove.

B $\flat$ F sus B $\flat$

10

2X - add harm

Come — and be — hold — Him: born the King of
Glo — — — ry to — God, — all glo — ry in the

E $\flat$ G A $\flat$ ² B $\flat$ sus Cm⁷ E $\flat$ G A $\flat$ ²

13

2x - add cues *mp-mf* 2 Chorus

an — — — gels. O come, let us a — dore Him. O
high — — — est.

B $\flat$ E $\flat$

16

2X - play L.H. cues

come, let us a - dore Him. O come, let us a - dore Him:

19

E $\flat$ G A $\flat$ 2 E $\flat$ B $\flat$ B $\flat$ A $\flat$ B $\flat$ Cm7

1. Christ, the Lord.

23

E $\flat$ B $\flat$ B $\flat$ sus E $\flat$ A $\flat$ 2

mf

2. *f* 3 Inter. W.L. ad lib

Christ, the Lord.

26

E $\flat$ G A $\flat$ 2 E $\flat$ B $\flat$ B $\flat$ E $\flat$

f

Musical score for measures 30-32. The vocal parts (SATB) sing "the Lord, the". The piano accompaniment features a steady eighth-note pattern in the left hand and a more active melody in the right hand. Chord symbols $A\flat^2$ and $E\flat G$ are indicated above the piano staves.

Musical score for measures 33-36. The vocal parts sing "Lord, the Lord,". The piano accompaniment continues with the same rhythmic pattern. Chord symbols Cm^7 , $A\flat^2$, $E\flat G$, and $A\flat^2$ are indicated above the piano staves.

4 Verse

SOLO

Musical score for measures 37-40, the start of the 4th Verse. The vocal solo part begins with the lyrics "3. Yea, Lord we greet Thee: born this hap - py morn - ing." The piano accompaniment provides harmonic support with sustained chords. Chord symbols $E\flat$, $E\flat^2$, $E\flat$, and $B\flat D$ are indicated above the piano staves. A piano (*p*) dynamic marking is present.

41

Je - sus, to Thee be all glo - - - ry giv'n.

Cm7 B $\flat$ Fsus B $\flat$

45

ALL: *mp*

Word of the Fa - ther, now in flesh ap - pear - ing. O

E $\flat$ /G A $\flat$ B $\flat$ Cm7 E $\flat$ /G A $\flat$ ² B $\flat$

5 Chorus

50

come, let us a - dore Him. O come, let us a - dore Him. O

E $\flat$ E $\flat$ /G A $\flat$ ² E $\flat$ /B $\flat$ B $\flat$

mp

come, let us a - dore Him: _____ Christ, _____ the

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Opt. DUET *mf*

6 Bridge

His name shall be Won-der-ful, Coun-se-lor. His

the Lord, the

60

61

62

Chord markings: A $\flat$ 2, E $\flat$, Fm E $\flat$

Dynamic: *mf*

name shall be Ev-er-last-ing Fa-ther. His name shall be

Lord, the Lord,

63

64

65

Chord markings: E $\flat$, Fm E $\flat$, E $\flat$

Prince of Peace, Might-y God. His name shall be Em - ma-nu-el.____

the Lord.____ We'll

DUET joins CHOIR
f

66

7 Chorus

praise Your name for - ev - - - er. We'll praise Your name for -

E $\flat$ 2X - play cues
ff

1xo (Fm⁷)

E $\flat$ G A $\flat$ 2

69

ev - - - er. We'll praise Your name for - ev - - - er, _____

72

E $\flat$ B $\flat$ B $\flat$ A $\flat$ B $\flat$ Cm7 A $\flat$ C

Detailed description: This block contains the musical notation for measures 72 through 76. The vocal parts (SATB) are shown in a grand staff with lyrics. The piano accompaniment is in E-flat major, featuring a steady eighth-note pattern in the left hand and chords in the right hand. Chord symbols are placed above the piano staff: E-flat major, B-flat major, A-flat major, B-flat major, C minor 7, and A-flat major/C major.

Christ _____ the _____ Lord _____ We'll Lord, _____

1. *ff* 2.

75

E $\flat$ B $\flat$ B $\flat$ sus E $\flat$ E $\flat$

Detailed description: This block contains the musical notation for measures 77 through 80. The vocal parts continue with lyrics. The piano accompaniment features a crescendo leading to a fortissimo (ff) dynamic in measure 78, followed by a repeat sign and a second ending. Chord symbols are placed above the piano staff: E-flat major, B-flat major, B-flat major (sustained), E-flat major, and E-flat major.

the Lord. His

ff

A $\flat^2$ E $\flat$ G A $\flat^2$

78

8 Bridge

name shall be Won - der - ful, Coun - se - lor. His

E $\flat$ A $\flat$ E $\flat$

ff

81

name shall be Ev - er - last - ing Fa - ther. His

E $\flat$ A $\flat$ E $\flat$

83

name shall be Prince of Peace, Might - y God. His

85

E $\flat$ G A $\flat$ 2

This system contains measures 85 and 86. The vocal parts (SATB) sing the lyrics "name shall be Prince of Peace, Might - y God. His". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chord changes are indicated as E $\flat$ G and A $\flat$ 2.

name shall be Em - ma - nu - el.

87

E $\flat$ B $\flat$ A $\flat$ 2 E $\flat$

This system contains measures 87 and 88. The vocal parts sing the lyrics "name shall be Em - ma - nu - el." with a long note on "Em" that carries into measure 88. The piano accompaniment continues with the same eighth-note pattern. Chord changes are indicated as E $\flat$ B $\flat$, A $\flat$ 2, and E $\flat$.

O Come All Ye Faithful (His Name Shall Be)

Key: E $\flat$

Kristian Stanfill & JD Myers

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$\text{♩} = 76$

E $\flat$ A $\flat^2$ E $\flat$ G

mp

mp-mf SOLO 1 Verse 1X - Solo 2X - ALL

1. O come, all ye faith - - - ful,
2. Sing, choirs ye of an - - - gels;

A $\flat^2$ E $\flat$ E $\flat^2$

mp-mf
2X - play L.H. cues (R.H. gtr. cues)

4

joy - ful and tri - um - - - phant. O come, ye, O
sing in ex - ul - ta - - - tion. Sing, all ye

E $\flat$ B $\flat$ D Cm⁷

7

come, — ye to Beth — — — — le — hem.
cit — i — zens of heav'n — a — bove.

B $\flat$ F sus B $\flat$

10

2X - add harm

Come — and be — hold — Him: born the King of
Glo — — — ry to — God, — all glo — ry in the

E $\flat$ G A $\flat$ ² B $\flat$ sus Cm⁷ E $\flat$ G A $\flat$ ²

13

2x - add cues *mp-mf* 2 Chorus

an — — — gels. O come, let us a — dore Him. O
high — — — est.

B $\flat$ E $\flat$

16

2X - play L.H. cues

come, let us a - dore Him. O come, let us a - dore Him:

19

E $\flat$ G A $\flat$ 2 E $\flat$ B $\flat$ B $\flat$ A $\flat$ B $\flat$ Cm7

1. Christ, the Lord.

23

E $\flat$ B $\flat$ B $\flat$ sus E $\flat$ A $\flat$ 2

mf

2. *f* 3 Inter. W.L. ad lib

Christ, the Lord.

26

E $\flat$ G A $\flat$ 2 E $\flat$ B $\flat$ B $\flat$ E $\flat$

f

the Lord, the

A $\flat^2$ E $\flat$ G A $\flat^2$

30

Detailed description: This system contains measures 30, 31, and 32. The vocal parts (SATB) have lyrics 'the Lord, the'. The piano accompaniment features a steady eighth-note pattern in the left hand and a more active melody in the right hand. Chord symbols A $\flat^2$, E $\flat$ G, and A $\flat^2$ are indicated above the piano staves.

Lord, the Lord,

Cm 7 A $\flat^2$ E $\flat$ G A $\flat^2$

33

Detailed description: This system contains measures 33, 34, 35, and 36. The vocal parts have lyrics 'Lord, the Lord,'. The piano accompaniment continues with similar patterns. Chord symbols Cm 7 , A $\flat^2$, E $\flat$ G, and A $\flat^2$ are indicated above the piano staves.

4 Verse

SOLO

3. Yea, Lord we greet Thee: born this hap - py morn - ing.

E $\flat$ E $\flat^2$ E $\flat$ B $\flat$ D

37

Detailed description: This system contains measures 37, 38, 39, and 40. The vocal parts have lyrics '3. Yea, Lord we greet Thee: born this hap - py morn - ing.' The piano accompaniment features sustained chords. Chord symbols E $\flat$, E $\flat^2$, E $\flat$, and B $\flat$ D are indicated above the piano staves. A piano (p) dynamic marking is present at the start of measure 37.

Je - sus, to Thee be all glo - - - ry giv'n.

Cm⁷ B $\flat$ F^{sus} B $\flat$

41

ALL: Word of the Fa - ther, now in flesh ap - pear - ing. O

mp

E $\flat$ G A $\flat$ B $\flat$ Cm⁷ E $\flat$ G A $\flat$ ² B $\flat$

45

5 Chorus

come, let us a - dore Him. O come, let us a - dore Him. O

E $\flat$ E $\flat$ G A $\flat$ ² E $\flat$ B $\flat$ B $\flat$

mp

50

come, let us a - dore Him: _____ Christ, _____ the

A $\flat$ B $\flat$ C m^7 E $\flat$ /B $\flat$ B $\flat$

54

Lord. _____ the Lord. _____

E $\flat$ A $\flat^2$ E $\flat$ /G

mf

57

Opt. DUET *mf*

6 Bridge

His name shall be Won-der-ful, Coun-se-lor. His

the Lord, the

60

61

62

Chord markings: A $\flat$ 2, E $\flat$, Fm E $\flat$

Dynamic marking: *mf*

name shall be Ev-er-last-ing Fa-ther. His name shall be

Lord, the Lord,

63

64

65

Chord markings: E $\flat$, Fm E $\flat$, E $\flat$

Prince of Peace, Might-y God. His name shall be Em - ma-nu-el. the Lord. We'll

DUET joins CHOIR

f

Fm Eb Eb Fm Eb

66

7 Chorus

praise Your name for - ev - - - er. We'll praise Your name for -

ff

E $\flat$ 2X - play cues 1xo (Fm 7) E $\flat$ G A $\flat^2$

69

ev - - - er. We'll praise Your name for - ev - - - er, _____

72

E $\flat$ B $\flat$ B $\flat$ A $\flat$ B $\flat$ Cm7 A $\flat$ C

1. *ff* 2.

Christ _____ the _____ Lord _____ We'll Lord, _____

75

E $\flat$ B $\flat$ B $\flat$ sus E $\flat$ E $\flat$

the Lord. His

ff

A $\flat^2$ E $\flat$ G A $\flat^2$

78

8 Bridge

name shall be Won - der - ful, Coun - se - lor. His

E $\flat$ A $\flat$ E $\flat$

ff

81

name shall be Ev - er - last - ing Fa - ther. His

E $\flat$ A $\flat$ E $\flat$

83

name shall be Prince of Peace, Might - y God. His

85

E $\flat$ G A $\flat$ 2

This system contains measures 85 and 86. The vocal parts (SATB) sing the lyrics "name shall be Prince of Peace, Might - y God. His". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chord symbols E $\flat$ G and A $\flat$ 2 are indicated above the piano staves.

name shall be Em - ma - nu - el.

87

E $\flat$ B $\flat$ A $\flat$ 2 E $\flat$

This system contains measures 87 and 88. The vocal parts sing the lyrics "name shall be Em - ma - nu - el.". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Chord symbols E $\flat$ B $\flat$, A $\flat$ 2, and E $\flat$ are indicated above the piano staves.