

I Believe

Key: F

Based on the Charity Gayle album "Rejoice"
www.praisecharts.com/83695

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Arr. by Daniel Galbraith

♩. = 54

F **Dm⁷**

mp

mp SOLO

1. From the be -

B^b **Csus**

5

1 Verse

gin - ning You've been un - chang - ing.

F **Dm⁷**

mp

9

Age to age You stay, con - stant You re - main. Ev - er - y

B $\flat$ 2 C sus

13

mys - t'ry, the ques - tions I've car - ried, are

F D m^7

17

safe with - in Your will. So I trust You e - ven still. I be-lieve

B $\flat$ 2 C sus C

21

2 Chorus

25

You are Who You say You are, You do what You say You'll

F Dm C

mp

29

do. You'll come through, You are al - ways a - ble. I be-lieve

Gm7 Dm Bb F/C C

33

You've al - read - y made a way, so I'm run - ning through part - ed

F Dm C

37

waves straight to You. You are al - - ways faith - ful.

Gm⁷ Dm B^b F/C Csus

3 Verse

mf ALL

2. Je - sus, You're for me, hold - ing me stead - y.

F Dm⁷

41

Ev - 'ry word you speak is a prom - ise that you

B^b2 Csus

45

mel. keep. This firm foun - da - tion can - not be shak - en.

C F Dm⁷

49

mel. *f* My God, You nev - er fail, nev - er once, You nev - er

B^b2 C^{sus}

53

4 Chorus

will. I be-lieve You are Who You say You are, You

C F Dm C

57

do what You say You'll do. You'll come through, You are al - ways

61

Chord progression: Gm⁷, Dm, B^b

This system contains measures 61 through 64. The vocal parts (SATB) sing the lyrics "do what You say You'll do. You'll come through, You are al - ways". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords Gm⁷, Dm, and B^b are indicated above the piano staff.

a - - - ble. I be-lieve You've al - read - y made a way, so I'm

65

Chord progression: F/C, C, F, Dm, C

This system contains measures 65 through 68. The vocal parts sing "a - - - ble. I be-lieve You've al - read - y made a way, so I'm". The piano accompaniment continues with the eighth-note bass line. Chords F/C, C, F, Dm, and C are indicated above the piano staff.

run - ning through part - ed waves straight to You. You are al - ways

69

Chord progression: Gm⁷, Dm, B^b

This system contains measures 69 through 72. The vocal parts sing "run - ning through part - ed waves straight to You. You are al - ways". The piano accompaniment continues with the eighth-note bass line. Chords Gm⁷, Dm, and B^b are indicated above the piano staff.

5 Instr.

faith - ful. I be-lieve.

73

I be-lieve.

77

6 Bridge

mp SOLO

That on the cross Your blood was spilled, and by Your stripes I

81

85

have been healed, and ev - 'ry prom - ise You've ful - filled. I be - lieve, I be - lieve.

Dm⁷ *B^b*

89

mp *ALL*

That You rose a - gain in vic - to - ry, and that same pow - er

F *C(4)*

93

lives in me. I'm born a - gain, I've been made free. I be - lieve. I be - lieve.

Dm *B^b*

7 Bridge 2

f

That the gates of hell will not pre - vail, You church is still a -

F **C(4)**

97

live and well, this gos - pel truth I'll live to tell. I be-lieve, I be-lieve.

Dm⁷ **B^b**

101

mel. That one day soon You'll split the sky, You're com - ing for a

F **Gm⁷**

105

spot-less bride. Un - til my faith has been made sight, I be-lieve, I be-lieve.

109

ff

8 Chorus

ff

F A B $\flat$

I be-lieve You are Who You say You are, You

113

ff

F Dm C

do what You say You'll do. You'll come through, You are al - ways

117

ff

Gm 7 Dm B $\flat$

121

a - - - ble. I be-lieve You've al - read - y made a way, so I'm

F/C C F Dm C

125

run - ning through part - ed waves straight to You. You are al - ways

Gm7 Dm Bb

9 Instr.

129

faith - - ful. I be-lieve.

F/C C F C

Musical score for measures 133-136. The vocal parts (SATB) enter with the lyrics "I be-lieve." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols **Dm** and **Bb** are indicated above the piano staff.

133

10 Ending

Musical score for measures 137-140. The vocal parts begin with the lyrics "And on that day I've run my race, I'll fi - n'lly see You". The piano accompaniment includes a **mp** dynamic marking and a **SOLO (or ALL)** instruction. Chord symbols **F** and **C(4)** are shown above the piano staff.

137

Musical score for measures 141-144. The vocal parts continue with the lyrics "face to face, and noth - ing then will sep - a - rate. I be-lieve, I be-lieve". The piano accompaniment features sustained chords in both hands. Chord symbols **Dm** and **Bb** are indicated above the piano staff.

141

Rit. to end

145

I'll join with ev - 'ry tribe and tongue, and bow be - fore the

F

p

Rit. to end

F
E

149

Lamb of God sing-ing, "Ho - ly, ho-ly, ho-ly One!" I be-lieve, I be-lieve.

Dm⁷

B^b