

The King Is Coming

Based on the Red Rocks Worship single "The King Is Coming"
www.praisecharts.com/86766

Key: A $\flat$

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Arr. by Grant Wall
Orch. by Daniel Galbraith

$\text{♩} = 57$

A $\flat$ Absus A $\flat^2$ A $\flat$ E $\flat$ (4)

p

1 Verse

p SOLO

1. The Spir - it and the bride to - geth - er tes - ti - fy. All things shall be made

E $\flat$ A $\flat$ Absus A $\flat^2$ A $\flat$

8

right, a - men. The lost shall be re - stored; the grave shall be no

E $\flat$ (4) E $\flat$ Fm 7 D $\flat$

14

mp

more, and all the church will roar, a - men. Pre -

A $\flat$ E $\flat$ (4) E $\flat$

20

2 Chorus

ALL

- pare the way, the King is com - ing. En - throned on

Fm⁷ D $\flat$ A $\flat$ E $\flat$ Fm⁷

mp

25

praise, the King is com - ing. The last, the first, the liv - ing Word, in glo - ry shall re -

D $\flat$ A $\flat$ /E $\flat$ E $\flat$ Fm⁷ D $\flat$ A $\flat$

30

3 Verse

mf

- turn. We pre - pare the way. 2. With hearts like lamps that burn as

mel.

Cm Fm⁷ D $\flat$ E $\flat$ (4) A $\flat$

mf

36

light up - on the earth, we wait for His re - turn, a - - men.

Absus A $\flat$ ² A $\flat$ E $\flat$ (4)

43

No fear of what's to come, our hope set in the One Who

mel.

Fm⁷ D $\flat$

48

said that it is done, a - - men. *f* *mel.* Pre -

53

A $\flat$ C D $\flat$ 2 E $\flat$

f

4 Chorus

- pare the way, the King is com - ing. En -

57

Fm7 D $\flat$ A $\flat$ E $\flat$

f

- throned on praise, the King is com - ing. The last, the first, the

61

Fm7 D $\flat$ A $\flat$ E $\flat$ E $\flat$ Fm7

liv - ing Word, in glo - ry shall re - turn. We pre - pare the

66

Chords: D $\flat$, A $\flat$, Cm 7 , Fm 7 , D $\flat$

way. Je - sus, we pre - pare the

71

Chords: E $\flat$, Fm 7 , D $\flat$

5 Verse

mp SOLO (opt. 8vb)

way. 3. The trum - pet soon shall sound; He'll

75

Chords: E $\flat$, A $\flat$

mf

ride up - on the clouds, and ev - 'ry knee will bow, a - men. The

mel.

Absus A $\flat$ 2 A $\flat$ E $\flat$ (4)

81

ALL

hon - or and the fame, the glo - ry, pow'r and praise be un - to Je - sus' name, a -

Fm7 D $\flat$ 2 A $\flat$ E $\flat$

mf

87

f 6 Vamp

- men. A - men, a - - men.

E $\flat$ Fm7 D $\flat$ A $\flat$ E $\flat$

f

93

Measures 98-100 of the musical score. The vocal parts (SATB) sing "A - - - men, A - - -". The piano accompaniment features chords Eb, Fm7, and Db. The piano part has a steady eighth-note accompaniment in the left hand and a melody in the right hand.

98

7 Chorus

Measures 101-104 of the musical score. The vocal parts sing "- men. Pre - pare the way, the King is". The piano accompaniment features chords Eb(4), Fm7, and Db. The piano part has a steady eighth-note accompaniment in the left hand and a melody in the right hand. Dynamics include *f* (forte).

101

Measures 105-108 of the musical score. The vocal parts sing "com - ing. En - throned on praise, the King is". The piano accompaniment features chords A $\flat$, Eb, Fm7, and Db. The piano part has a steady eighth-note accompaniment in the left hand and a melody in the right hand.

105

com - ing. The last, the first, the liv - ing Word, in glo - ry shall re -

109

A $\flat$
E $\flat$ E $\flat$ Fm⁷ D $\flat$ A $\flat$

- turn. The great I AM, the Son of Man, the Li - on and the Lamb, the

114

Cm Fm⁷ D $\flat$ A $\flat$ C $\flat$ B $\flat$ A $\flat$ E $\flat$

Cor - ner - stone who stands a - lone, in light will lead us home.

119

Fm⁷ D $\flat$ A $\flat$ Cm

123

We pre - pare the way. Je - sus, we pre -

Fm⁷ D $\flat$ E $\flat$ B $\flat$ C Fm⁷

128

- pare the way. Je - sus, We pre -

D $\flat$ E $\flat$ Fm⁷

ff 8 Tag

132

- pare the way. Je - sus, we pre - pare the

D $\flat$ E $\flat$ Fm⁷ D $\flat$

way. Pre-

p

E $\flat$ D $\flat$ add2 E $\flat$ (4)

137

9 Chorus

- pare the way, the King is com - ing. En - throned on

Fm⁷ D $\flat$ A $\flat$ E $\flat$ Fm⁷

p

144

praise, the King is com - ing. The last, the first, the liv - ing Word, in

D $\flat$ A $\flat$ /E $\flat$ E $\flat$ Fm⁷ D $\flat$

149

glo - ry shall re - turn. We pre - pare the way.

A $\flat$ Cm⁷ Fm⁷ D $\flat$ E $\flat$

154

10 Tag

Je - sus, we pre - pare the way. Je - sus,

1.2. 3.

Fm⁷ D $\flat$ E $\flat$ sus E $\flat$ E $\flat$

159

11 Outro

Fm⁷ D $\flat$ E $\flat$ Cm Fm D $\flat$ E $\flat$

Rit....

165