

Creator

Based on the Phil Wickham album "I Believe"
www.praisecharts.com/81930

Phil Wickham, Bryan Fowler,
Keith Getty, & Kristyn Getty
Arr. by Daniel Galbraith

♩ = 74
C (no3)

p

1 Verse

mp 1x - W.L.
2x - ALL (octaves)

1. Praise Him, all you crea - tures great and small.
2. Praise Him, gleam - ing moon and burn - ing sun.

mp BGVs 2xo (optional)

Daht da da daht da da

C

mp

Musical score for measures 5-6. The vocal line includes the lyrics: "Praise Him, sum - mer, win - ter, spring and fall. Howl - ing
Praise Him, all you spin - ning spheres a - bove. Shin - ing". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chords are indicated as C/E, F, Gsus, and G.

Musical score for measures 7-8. The vocal line includes the lyrics: "wind, rush - ing streams, roll - ing hills, and crash - ing seas lift your
stars, gold - en beams, cho - ir made of gal - ax - ies, lift your". The piano accompaniment continues with the same rhythmic pattern. Chords are indicated as C, Dm7(4), C/E, and F.

Musical score for measures 9-10. The vocal line includes the lyrics: "voice and wor - ship your Cre - a - - - tor.
voice and wor - ship your Cre - a - - - tor." The piano accompaniment features a change in tempo and meter, indicated by a 2/4 time signature and a first ending bracket. Chords are indicated as Am, Fma7, Gsus, and C(no3).

2. 2 Chorus
mf

tor. "Ho - ly, You are ho - ly," Earth and
Dee Oh ah oh ah

C(no3) C Gsus

12

heav - en sing for - ev - er. "Ho - ly, You are
yeah yeah Oh ah

Am G F C

15

ho - ly!" All cre - a - tion praise Cre - a - tor.

oh ah yeah Cre-a - tor.

Gsus Am G F

18

3 Verse

mf Mel. in SOP./BASS

3. Praise Him, Who stepped in - to what He

C (no3) C

mp *mf*

21

made, paid our debt, and pulled us from the

Daht da da daht da da

C E F

23

Detailed description: This system contains measures 23 and 24. The vocal parts (SATB) are shown in a four-part setting. The lyrics are "made, paid our debt, and pulled us from the". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord changes are indicated as C, E, and F.

grave. Ev - 'ry heart He set free. Ev - 'ry

Daht da da daht da da

Gsus G C Dm⁷(4)

25

Detailed description: This system contains measures 25 and 26. The vocal parts continue with the lyrics "grave. Ev - 'ry heart He set free. Ev - 'ry". The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated as Gsus, G, C, and Dm⁷(4).

soul that's been re-deemed lift your voice and wor-ship your Cre -
Da oh

C/E F Am Fma⁷

27

a - - - - - tor.
Ooh

Gsus C

29

4 Chorus *f*

31
"Ho - ly, You are ho - ly," Earth and heav - en sing for -
oh (oh) ah oh ah yeah
C Gsus Am G
f

34
ev - er. "Ho - ly, You are ho - ly!" All cre -
yeah Oh ah oh ah
F C Gsus

a - tion praise Cre - a - tor.

yeah Cre - a - tor.

Am G F

37

5 Verse

p

4. This my great and ev - er - last - ing hope: I've been saved and heav - en is my

C(no3) C E F2

p

40

home. I can't wait for that day when I see You face to face, for

Gsus G C(no3) D C/E F2

43

I was made to mag - ni - fy my Mak - er. Yes, I was saved to walk be - side my

Am7 C/G C(no3) Am7 F2

46

f
Sav - ior. I'm cre - at - ed to wor - ship my Cre - a - - - -

Gsus F/C Am7 Fma9 G7

49

6 Chorus

ff

tor! "Ho - ly, You are ho - ly," Earth and

f

Oh ah oh ah

C C Gsus

ff

52

heav - en sing for - ev - er. "Ho - ly, You are

yeah yeah Oh ah

Am G F C E

55

1.

ho - ly! All cre - a - tion praise Cre - a - tor.

oh ah yeah Cre-a - tor.

Gsus Am G F

58

2.

a - tor. All cre - a - tion praise Cre - a - tor.

Cre-a - tor. ah Cre-a - tor.

F Am G F C

61