

# What He's Done

Key: D $\flat$

Choral Anthem version based on the Passion Worship Band album "Burn Bright"  
www.praisecharts.com/77949

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Arr. by Luke Gambill  
Orch. by Dan Galbraith

$\text{♩} = 71$  **1 Verse** SOLO *mp*

1. See, on the hill of Cal - va - ry my Sav - ior bled for

me, my Je - sus set me free. Look at the wounds that give me

life, grace flow - ing from His side. No great - er sac - ri - fice What He's done,

Chords: D $\flat$ (no3), D $\flat$ , G $\flat$ /D $\flat$ , D $\flat$ , D $\flat$ ma<sup>7</sup>/F, B $\flat$ m, G $\flat$ , D $\flat$ , G $\flat$ /D $\flat$ , D $\flat$ , G $\flat$ /D $\flat$ , D $\flat$ , D $\flat$ ma<sup>7</sup>/F, B $\flat$ m, G $\flat$ , D $\flat$

(synth fade-in) *p*  $\rightarrow$  *mp*

4 7

2 Chorus

what He's done. — All the glo - ry and the hon - or to the Son.

CHOIR *mp*

Ooh — ooh —

D $\flat$  B $\flat$ m A $\flat$  E $\flat$ m  
A $\flat$

10

— My sins are for - giv - en, my fu-ture is Heav - en. — I praise God.

— ooh —

D $\flat$  D $\flat$ ma $^7$  F G $\flat$

13

— for what He's done. —

ooh, ooh.

16

D $\flat$  A $\flat$  A $\flat$  D $\flat$ sus D $\flat$  D $\flat$ sus D $\flat$

3 Verse

SOLO  
mf

2. Sing for the free-dom He has won. E-ven death is dead and done. His life has o-ver-

19

D $\flat$  G $\flat$  D $\flat$  D $\flat$ ma<sup>7</sup> C B $\flat$ m G $\flat$

mf

(Ten. opt. duet)

-come. Speak! Say the Name a - bove all names, o-ver ev-'ry bro-ken

22

D $\flat$  G $\flat$  D $\flat$  G $\flat$  D $\flat$  A $\flat$

4 Chorus

place. He is ris-en from the grave!

CHOIR *f*  
Whoa What He's done, what He's done..

B $\flat$ m G $\flat$  D $\flat$  D $\flat$  B $\flat$ m

25

Detailed description: This system contains measures 25, 26, and 27. The vocal line begins with the lyrics 'place. He is ris-en from the grave!' followed by a double bar line. The choir enters in measure 26 with the lyrics 'Whoa What He's done, what He's done..' marked with a forte (*f*) dynamic. The piano accompaniment features chords of B $\flat$ m, G $\flat$ , D $\flat$ , D $\flat$ , and B $\flat$ m. Measure 27 includes a forte (*f*) dynamic marking.

All the glo-ry and the hon - or to the Son. My sins are for-

A $\flat$ sus A $\flat$  A $\flat$ sus D $\flat$

28

Detailed description: This system contains measures 28, 29, and 30. The vocal line continues with the lyrics 'All the glo-ry and the hon - or to the Son. My sins are for-'. The piano accompaniment features chords of A $\flat$ sus, A $\flat$ , A $\flat$ sus, and D $\flat$ . Measures 29 and 30 include triplet markings (indicated by a '3' in a bracket) over the vocal line.

-giv - en, my fu-ture is Heav - en. I praise God for what He's done.

31

Chords: D $\flat$ /F, G $\flat$ , G $\flat$ /B $\flat$ , D $\flat$ /A $\flat$ , A $\flat$

5 Verse *mp*

SOLO 3. Now on a throne of maj-es - ty, the Fa-ther's will com-

34

Chords: D $\flat$ sus, D $\flat$ , D $\flat$ sus, D $\flat$ , D $\flat$ /A $\flat$ , G $\flat$ <sup>2</sup>/B $\flat$ , D $\flat$ /A $\flat$ , A $\flat$ /C

Musical score for measures 38-40. The vocal line (SATB) begins with the lyrics: "-plete. He reigns in vic - to - ry. Sing! Hal-le-lu - jah to the". The piano accompaniment features chords B $\flat$ m, G $\flat$ , D $\flat$ , D $\flat$ /F, and G $\flat$ . The dynamic marking *mf* is present in both the vocal and piano parts.

38

Musical score for measures 41-43. The vocal line continues with the lyrics: "King. He is wor - thy to re - ceive all the wor - ship we can". The piano accompaniment features chords D $\flat$ /A $\flat$ , A $\flat$ , B $\flat$ m, and G $\flat$ .

41

*f* 6 Chorus

bring. What He's done, what He's done..

D $\flat$  D $\flat$  B $\flat$ m

43

All the glo - ry and the hon - or to the Son..

A $\flat$ sus A $\flat$  A $\flat$ <sup>7</sup>sus

45

47

My sins are for - giv - en, my fu-ture is Heav - en. I praise God

1.

D $\flat$  F G $\flat$  B $\flat$

Detailed description: This block contains the first system of the musical score, spanning measures 47 to 50. It features a vocal line with lyrics and a piano accompaniment. The vocal line includes triplets and a first ending bracket. The piano accompaniment includes chord symbols: D $\flat$ , F, G $\flat$ , and B $\flat$ . The page number 47 is located at the bottom left of the system.

50

for what He's done. What He's done,

D $\flat$  A $\flat$  D $\flat$

Detailed description: This block contains the second system of the musical score, spanning measures 51 to 54. It features a vocal line with lyrics and a piano accompaniment. The vocal line includes a first ending bracket. The piano accompaniment includes chord symbols: D $\flat$ , A $\flat$ , and D $\flat$ . The page number 50 is located at the bottom left of the system.



2.

Heav - en. I praise God for what He's done.

52

G $\flat$  D $\flat$   
A $\flat$  A $\flat$

*mp*

I praise God for what He's done.

54

B $\flat$ m G $\flat$  D $\flat$   
A $\flat$  A $\flat$  D $\flat$ sus D $\flat$  D $\flat$ sus D $\flat$

*mp*