

All Creatures (Sing The Harmony)

Based on the Shane & Shane album "Psalms Hymns & Spiritual Songs Live"
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Arr. by Daniel Galbraith

♩ = 73

C C Csus C Csus

mf

1 Verse

mp

1. All crea-tures of our God and

C Csus C Csus C

mp

4

King lift up your voice and with us sing. O

Am7

7

praise Him, O — praise Him. Thou burn-ing sun with gold - en

F C E C

mf

10

Detailed description: This system contains measures 10, 11, and 12. The vocal parts (SATB) sing the lyrics 'praise Him, O — praise Him. Thou burn-ing sun with gold - en'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chords F, C/E, and C are indicated below the piano part. A dynamic marking of *mf* is present in measure 12.

beam, thou sil - ver moon with soft - er gleam, O —

Em Am Em

13

Detailed description: This system contains measures 13, 14, and 15. The vocal parts sing 'beam, thou sil - ver moon with soft - er gleam, O —'. The piano accompaniment continues with the same rhythmic pattern. Chords Em, Am, and Em are indicated below the piano part.

praise Him, O — praise Him! Al - le - lu - ia, Al - le - lu - ia, Al - le -

F C E F C E

2/4

16

Detailed description: This system contains measures 16, 17, 18, and 19. The vocal parts sing 'praise Him, O — praise Him! Al - le - lu - ia, Al - le - lu - ia, Al - le -'. The piano accompaniment continues with the same rhythmic pattern. Chords F, C/E, F, and C/E are indicated below the piano part. The time signature changes to 2/4 at the end of the system.

lu - - - ia!

G C Csus C Csus

20

2 Verse

mf

2. Thou rush-ing wind that art so strong, ye clouds that sail in heav'n a -

C Em Am

mf

23

long, O - - - praise Him! Al - le - lu - ia!

Em F C/E

26

Thou ris - ing morn' in praise re - joice, ye lights of eve - ning find a

C Em Am

29

Detailed description: This system contains measures 29, 30, and 31. The vocal line features a melody with lyrics. The piano accompaniment consists of chords and moving lines in both hands. Chord changes are marked as C, Em, and Am.

voice. O praise Him, O praise Him! Al - le -

Em F C E

32

Detailed description: This system contains measures 32, 33, and 34. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Chord changes are marked as Em, F, and C E.

lu - ia, Al - le - lu - ia, *mel.* Al - le - lu - - - - ia!

F C E Gsus

35

Detailed description: This system contains measures 35, 36, and 37. The vocal line includes a melisma. The piano accompaniment features a sustained chord in the final measure. Chord changes are marked as F, C E, and Gsus.

3 Bridge

Ev - 'ry moun-tain sing high, ev - 'ry val-ley sing low,

38

This system contains measures 38 and 39. The vocal line (treble clef) has lyrics: "Ev - 'ry moun-tain sing high, ev - 'ry val-ley sing low,". The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the bass and chords in the treble. Chords F and G are indicated above the piano staff.

and ev - 'ry - thing in be - tween___ sing the har - mo - ny.___

40

This system contains measures 40 and 41. The vocal line (treble clef) has lyrics: "and ev - 'ry - thing in be - tween___ sing the har - mo - ny.___". The piano accompaniment (grand staff) continues the rhythmic pattern. Chords Am, C, and G are indicated above the piano staff.

Ev - 'ry moun-tain sing high, ev - 'ry val-ley sing low,

42

This system contains measures 42 and 43. The vocal line (treble clef) has lyrics: "Ev - 'ry moun-tain sing high, ev - 'ry val-ley sing low,". The piano accompaniment (grand staff) repeats the rhythmic pattern from the previous system. Chords F and G are indicated above the piano staff.

and ev - 'ry - thing in be - tween____ sing the har - mo - ny.____

Am C E G

44

Detailed description: This system contains measures 44 and 45. The vocal line (SATB) has lyrics: "and ev - 'ry - thing in be - tween____ sing the har - mo - ny.____". The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chords are labeled as Am, C, E, and G.

4 Bridge

Ev - 'ry moun-tain sing high, ev - 'ry val-ley sing low,

F G

46

Detailed description: This system contains measures 46 and 47, which form the bridge. The vocal line has lyrics: "Ev - 'ry moun-tain sing high, ev - 'ry val-ley sing low,". The piano accompaniment has a consistent bass line and chords in the right hand. Chords are labeled as F and G.

and ev - 'ry - thing in be - tween____ sing the har - mo - ny.____

Am C G

48

Detailed description: This system contains measures 48 and 49. The vocal line has lyrics: "and ev - 'ry - thing in be - tween____ sing the har - mo - ny.____". The piano accompaniment continues with a steady bass line and chords in the right hand. Chords are labeled as Am, C, and G.

Ev - 'ry moun-tain sing high, ev - 'ry val-ley sing low,

50

F G

Detailed description: This system contains measures 50 and 51. The vocal line (SATB) has lyrics: "Ev - 'ry moun-tain sing high, ev - 'ry val-ley sing low,". The piano accompaniment features chords F and G. Measure 50 starts with a piano (p) dynamic. The piano part has a steady eighth-note accompaniment in the bass and chords in the treble.

and ev-'ry-thing in be-tween — sing the har - mo-ny.

52

Am C G F

Detailed description: This system contains measures 52 and 53. The vocal line has lyrics: "and ev-'ry-thing in be-tween — sing the har - mo-ny." with a long note on "be-tween". The piano accompaniment features chords Am, C, G, and F. Measure 52 starts with a piano (p) dynamic. The piano part continues with eighth-note accompaniment and chords. Measure 53 ends with a piano (p) dynamic and a fermata over the final chord.

5 Verse

mel. 3. Let all things their Cre - a - tor bless and wor-ship Him in hum-ble - ness. O —

55

C Em Am Em

Detailed description: This system contains measures 54 and 55. The vocal line has lyrics: "3. Let all things their Cre - a - tor bless and wor-ship Him in hum-ble - ness. O —". The piano accompaniment features chords C, Em, Am, and Em. Measure 54 starts with a piano (p) dynamic. The piano part has a steady eighth-note accompaniment in the bass and chords in the treble. Measure 55 ends with a piano (p) dynamic and a fermata over the final chord.

praise Him, Al - le - lu - ia! Praise, praise the Fath - er, praise the

59

Son, and praise the Spir - it, Three in

62

One. O _____ praise Him, O _____

64

praise Him, Al - le - lu - ia, Al - le -

The vocal staves show the SATB choir parts. The lyrics are: "praise Him, Al - le - lu - ia, Al - le -". The music is in C major and 4/4 time. The vocal lines are written in treble and bass clefs.

66

The piano accompaniment for measures 66-71. The right hand features chords in the C and F positions with triplets of eighth notes. The left hand features a continuous sixteenth-note bass line. Measure numbers 66, 67, 68, 69, 70, and 71 are indicated below the staff.

lu - ia, Al - le - lu - - - - - ia!

The vocal staves continue the SATB choir parts. The lyrics are: "lu - ia, Al - le - lu - - - - - ia!". The music concludes with a fermata over the final note.

68

The piano accompaniment for measures 68-73. The right hand features chords in the C, G, and C positions with triplets and sixteenth-note patterns. The left hand features a continuous sixteenth-note bass line. Measure numbers 68, 69, 70, 71, 72, and 73 are indicated below the staff.