

Christ Our Hope in Life and Death

Key: F

(Choral Anthem version based on the recording from the Keith and Kristyn Getty album "The Life of Christ Quintology")
www.praisecharts.com/74627

Keith Getty, Jordan Kauflin,
Matt Papa, Matt Boswell,
& Matthew Merker
Arr. Luke Gambill
Orch. by Dan Galbraith

$\text{♩} = 76$

F **B $\flat$ 2**

(Timpani) *p* *f*

1 Verse

SOLO

mf

1. What is our hope in life and death? Christ a-lone, Christ a-
(2. What truth can) calm the trou-bled soul? God is good, God is

F **Fsus** **F** **Fsus** **F** **Dm7**

mf

5

lone. What is our on-ly con-fi-dence? That our souls to him be-
good. Where is his grace and good-ness known? In our great Re-deem-er's

C **F** **C/E** **Dm** **B $\flat$** **F/C** **C**

9

long. blood. Who holds our days with - in his hand? What comes, a - part from his com-
Who holds our faith when fears a - rise? Who stands a - bove the storm - y

F Am Dm Gm⁷ F/A

13

mand? And what will keep us to the end? The love of Christ, in which we
trial? Who sends the waves that bring us nigh un - to the shore, the rock of

B^b F/C C Dm B^b F/C C

17

(2xo - skip this bar)

2 Chorus

stand. Christ? O sing hal - le - lu - jah! Our hope springs e -

F F^{sus} F Dm B^b F C_E C

f

21

ter - nal; O sing hal - le - lu - jah! Now and ev - er we con -

Dm F_A B^b F_A B^b F_A C

26

30

fess Christ our hope in life and death.

B $\flat$ Dm C F

This system contains measures 30 through 33. The piano part features a treble and bass staff. The treble staff has a key signature of one flat (B $\flat$) and a 3/4 time signature. The bass staff has a key signature of one flat (B $\flat$) and a 3/4 time signature. The tempo is marked '30'. The lyrics 'fess Christ our hope in life and death.' are written below the vocal staves. The piano accompaniment includes chords B $\flat$, Dm, C, and F.

34

1. CHOIR 2. *mp*

2. What truth can 3. Un-to the

B $\flat$ 2 B $\flat$ 2

This system contains measures 34 through 37. The piano part features a treble and bass staff. The treble staff has a key signature of one flat (B $\flat$) and a 3/4 time signature. The bass staff has a key signature of one flat (B $\flat$) and a 3/4 time signature. The tempo is marked '34'. The lyrics '2. What truth can' and '3. Un-to the' are written below the vocal staves. The piano accompaniment includes chords B $\flat$ 2 and B $\flat$ 2.

3 Verse

grave, what shall we sing? "Christ, he lives! Christ, he lives!" And what re -

F Fsus F Fsus F Dm⁷ C

mp

38

ward will heav - en bring? Ev - er - last - ing life with him. There we will

F Am⁷ Dm B^b F/C C F

42

rise to meet the Lord, Then sin and death will be de-royed, And we will

Am Dm Gm⁷ F A B^b

mf

46

cresc.

feast in end - less joy, When Christ is ours for - ev - er - more.

F C A⁷ C[#] Dm B^b F C C F

50

4 Chorus

f

O sing hal - le - lu - jah! Our hope springs e - ter - nal; O

E *Dm* *F* *C* *F* *C* *E* *C* *Dm* *F* *A*

54

sing hal - le - lu - jah! Now and ev - er we con - fess Christ our

B $\flat$ *F* *A* *B $\flat$* *F* *A* *C* *B $\flat$*

59

5 Chorus

ff

hope in life and death. O sing hal - le - lu - jah! Our

63

hope springs e - ter - nal; O sing hal - le - lu - jah! Now and

67

71

ev - er we con - fess Christ our hope in life and death. Now and

F/A C B $\flat$ Dm C B $\flat$

Molto Rit.

75

ev - er we con - fess Christ our hope in life and death.

F/C Am 7 B $\flat$ Dm C/E F

Molto Rit.

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mf 1. What is our hope in life and death? Christ a-lone, Christ a-
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mf **F F^{sus} F F^{sus} F Dm⁷**

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good. Where is his grace and good-ness known? In our great Re-deem-er's

C F C_E Dm B^b F_C C

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long. blood. Who holds our days with - in his hand? What comes, a - part from his com-
Who holds our faith when fears a - rise? Who stands a - bove the storm - y

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B^b F/C C Dm B^b F/C C

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Dm F_A B^b F_A B^b F_A C

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B $\flat$ 2 B $\flat$ 2

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3 Verse

grave, what shall we sing? "Christ, he lives! Christ, he lives!" And what re -

F F^{sus} F F^{sus} F Dm⁷ C

38

ward will heav - en bring? Ev - er - last - ing life with him. There we will

F Am⁷ Dm B^b F/C C F

42

rise to meet the Lord, Then sin and death will be de-royed, And we will

Am Dm Gm⁷ F/A B^b

mf

46

Detailed description: This system contains measures 46 through 49. The vocal parts (SATB) sing the lyrics 'rise to meet the Lord, Then sin and death will be de-royed, And we will'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Chord symbols are placed above the piano staff: Am, Dm, Gm⁷, F/A, and B^b. A mezzo-forte (*mf*) dynamic marking is present at the start of measure 46.

cresc.
feast in end - less joy, When Christ is ours for - ev - er - more.

F/C A⁷/C[#] Dm B^b F/C C F

50

Detailed description: This system contains measures 50 through 53. The vocal parts sing 'feast in end - less joy, When Christ is ours for - ev - er - more.' The piano accompaniment continues with a similar rhythmic texture. Chord symbols are placed above the piano staff: F/C, A⁷/C[#], Dm, B^b, F/C, C, and F. A crescendo (*cresc.*) marking is placed above the first measure of this system.

4 Chorus

f

O sing hal - le - lu - jah! Our hope springs e - ter - nal; O

E *Dm* *F* *C* *F* *C* *E* *C* *Dm* *F* *A*

54

sing hal - le - lu - jah! Now and ev - er we con - fess Christ our

B^b *F* *A* *B^b* *F* *A* *C* *B^b*

59

5 Chorus

ff

hope in life and death. O sing hal - le - lu - jah! Our

Dm C F E B $\flat$ D F C B $\flat$ Gm F C F A

63

hope springs e - ter - nal; O sing hal - le - lu - jah! Now and

C B $\flat$ C Dm F A B $\flat$ F A B $\flat$

67

71

ev - er we con - fess Christ our hope in life and death. Now and

F/A C B $\flat$ Dm C B $\flat$

Molto Rit.

75

ev - er we con - fess Christ our hope in life and death.

F/C Am 7 B $\flat$ Dm C/E F

Molto Rit.