

Angels We Have Heard On High

Key: D

Based on the Travis Cottrell album "Before The Manger"
www.praisecharts.com/84102

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Arr. by Travis Cottrell and Mason Brown

♩ = 115

D (no3)

(Pad swell in)
p

1 Intro
D

G2(no3)

Bm⁷

Asus

5

8

2 Verse

1. An - gels we have heard on high sweet - ly sing - ing

D

mp

11

o'er the plains. And the moun - tains in re - ply

14

3 Turn

ech - o - ing their joy - ous strains.

D

f

17

20

$G_2(\text{no}3)$

4 Verse

2. Shep-herds why this ju - bi - lee? Why your joy - ous

D

$G_2(\text{no}3)$

mf

23

strains pro - long? What the glad - some tid - ings be

Bm^7

26

5 Turn

which in - spire your heav - n'ly song?

G2(no3)

D

f

29

G2(no3)

32

6 Chorus

Glo -

D

mp

35

38

ri - a. In ex - cel - sis De - - - o.

G₂(no3)

41

Glo - - - - -

D

44

ri - a. In ex - cel - sis De - - - -

D F# G₂(no3) D A A

7 Instr.

Instrumental section (measures 47-49). The score is for a piano and choir. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked with a forte (*f*) dynamic. The key signature is D major (two sharps). The time signature is 4/4. The measures are numbered 47, 48, and 49. The first measure is marked with a 'D' chord symbol. The second measure is marked with a 'G2(no3)' chord symbol. The third measure is marked with a 'Bm7' chord symbol.

Instrumental section (measures 50-52). The score continues the piano and choir arrangement. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked with a forte (*f*) dynamic. The key signature is D major (two sharps). The time signature is 4/4. The measures are numbered 50, 51, and 52. The first measure is marked with a 'Bm7' chord symbol. The second measure is marked with a 'D' chord symbol. The third measure is marked with a 'D' chord symbol.

8 Verse

Verse section (measures 53-55). The score is for a piano and choir. The piano part features a melody in the right hand and a bass line in the left hand. The melody is marked with a mezzo-forte (*mf*) dynamic. The key signature is D major (two sharps). The time signature is 4/4. The measures are numbered 53, 54, and 55. The first measure is marked with an 'Asus' chord symbol. The second measure is marked with a 'D' chord symbol. The third measure is marked with a 'D' chord symbol. The lyrics for measure 53 are: "3. Come to Beth - le - hem and see".

Him whose birth the an - gels sing. Come a - dore on bend - ed knee

G₂(no3) Bm⁷

57

9 Chorus

Christ, the Lord, the new - born King. Glo - - - - -

G₂(no3) N.C. Bm⁷

61

ri - a.

G₂(no3) D Asus

64

67

In ex - cel - sis De - - - o. Glo - - - -

D D/A A Bm⁷

70

ri - a.

G₂(no3) D Asus

73

In ex - cel - sis De - - - o.

D D/A A D

10 Verse

4. See Him in a man - ger laid, Je - sus, Lord of heav'n and earth.

D **G₂(no3)**

mp

77

Mar - y, Jo - seph, lend your aid sing with us our Sav - ior's birth.

Bm⁷ **N.C.**

81

11 Chorus

Glo - - - - -

D(no3)

mp

85

89

ri - a. In ex - cel - sis De - - - o.

92

Glo - - - - -

D (no3)

95

ri - a. In ex - cel - sis De - - - - o.

G₂(no3) D/A A N.C.

12 Chorus

99

Glo - - - - -

Bm⁷ **G₂(no3)** **D**

102

ri - a. In ex - cel - sis De - - - o.

Asus A D D/A A

105

Glo - - - - -

Bm⁷ **G₂(no3)** **D**

ri - a. In ex - cel - sis De - - - -

A **sus** **A** **D** **D** **A** **A**

108

13 Outro

o.

D **G₂(no3)**

f

111

B_m⁷

114

A **sus**

117