

# Come To Jesus

Key: B $\flat$

Based on the Kristian Stanfill single "Come To Jesus"  
www.praisecharts.com/86355

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Orch. by Daniel Galbraith

$\text{♩} = 160$

**B $\flat$**  **D** **E $\flat$ add2** **B $\flat$**  **D**

*mp*

The piano introduction consists of two staves. The right hand plays chords in the key of B-flat major, specifically B-flat major, D major, E-flat major with a second extension, B-flat major, and D major. The left hand plays a steady eighth-note accompaniment.

1 Verse

*p* SOLO (8vb)

1. If you bought what they sold you just to find out the

**E $\flat$ add2** **B $\flat$**

*p*

4

The first verse begins with a vocal line starting on a whole rest, followed by the lyrics. The piano accompaniment features a sustained chord in the right hand and a rhythmic accompaniment in the left hand. The key signature changes to E-flat major for the second measure of the verse.

world's on - ly good at let-ting you down, come to Je - sus.

**Gm7** **E $\flat$ 2**

7

The second line of the first verse continues the vocal line and piano accompaniment. The piano accompaniment features a sustained chord in the right hand and a rhythmic accompaniment in the left hand. The key signature changes to G minor for the first measure of this line.

2 Verse

*mp*

2. If the well that you draw from keeps run-ning dry, and the

wa-ter you're drink - ing won't sat-is - fy, come to Je - sus.

Come to Je - sus. There's mel.

*mf* ALL

There's mel.

F(4)

3 Chorus

room for us all at the foot of the cross where per-fect love paid ev - 'ry

B $\flat$  Gm $^7$

*mf*

19

pro-di - gal's cost. The Sav - ior is wait - ing with arms o - pen wide; so,

F

22

leave what's be - hind you be - hind. Come to Je -

E $\flat$ 2

25

4 Post-Ch.

*mf* SOLO (8vb)

sus. Come to Je - sus. 3. You don't

B $\flat$  D E $\flat$ add2 B $\flat$  D E $\flat$ add2

27

5 Verse

have to clean up be - fore you come home. Let the pow'r in the blood turn your

B $\flat$  Gm<sup>7</sup>

*mf*

31

sin white as snow. Come to Je - sus. Come to Je - sus.

E $\flat$ 2 F(4)

34

6 Chorus

*f* ALL

There's room for us all at the foot of the cross where

*mel.*

B $\flat$

*f*

38

per-fect love paid ev - 'ry pro-di - gal's cost. The Sav - ior is wait - ing with

Gm $^7$

F

41

arms o - pen wide; so, leave what's be - hind you be-hind. Come to Je -

E $\flat^2$

44

7 Post-Ch.

Musical score for the Post-Chorus section, measures 47-50. The vocal line features the lyrics "sus. Come to Je - sus." with a fermata over "sus.". The piano accompaniment includes chords B $\flat$ , D, E $\flat$ add2, B $\flat$ , D, and E $\flat$ add2. The piano part is marked with a dynamic of *mf*.

8 Bridge

Musical score for the Bridge section, measures 51-53. The vocal line features the lyrics "There is there - fore now no con - dem - na - tion for all". The piano accompaniment includes chords B $\flat$  and F(4). The piano part is marked with a dynamic of *mf*.

Musical score for the Bridge section, measures 54-56. The vocal line features the lyrics "those found in Christ Je - sus. Call His name; come be". The piano accompaniment includes chords E $\flat$ 2. The piano part is marked with a dynamic of *mf*.

9 Bridge

*f*

saved, come be saved. There is there - fore

*mel.*

57

B $\flat$  F B $\flat$

*f*

now no con - dem - na - tion for all those found in Christ Je - sus. Call His

60

F(4) E $\flat$ 2

name; come be saved, come be saved. There's

*sub. p SOLO*

64

B $\flat$  F

10 Chorus

room for us all at the foot of the cross where per-fect love paid ev - 'ry

B $\flat$  Gm $^7$  p

67

pro-di - gal's cost. The Sav - ior is wait - ing with arms o - pen wide; so,

mf ALL F mf

70

leave what's be - hind you be - hind. There's

E $\flat$ 2 f

73



11 Chorus

room for us all at the foot of the cross where per-fect love paid ev - 'ry

*f* B $\flat$  F Gm $^7$

75

Detailed description: This system contains measures 75, 76, and 77. It features vocal staves for SATB choir and piano accompaniment. The lyrics are: "room for us all at the foot of the cross where per-fect love paid ev - 'ry". The piano part includes a forte (*f*) dynamic and chord markings for B $\flat$ , F, and Gm $^7$ .

pro-di - gal's cost. The Sav - ior is wait - ing with arms o - pen wide; so,

F

78

Detailed description: This system contains measures 78, 79, and 80. The lyrics are: "pro-di - gal's cost. The Sav - ior is wait - ing with arms o - pen wide; so,". The piano part includes a forte (*f*) dynamic and a chord marking for F.

leave what's be - hind you be - hind. Come to Je -

*ff* E $\flat^2$

81

Detailed description: This system contains measures 81, 82, and 83. The lyrics are: "leave what's be - hind you be - hind. Come to Je -". The piano part includes a fortissimo (*ff*) dynamic and a chord marking for E $\flat^2$ .

12 Post-Ch.

Musical score for Post-Chorus 12, measures 83-86. The score is for SATB choir and piano. The key signature is B $\flat$ . The tempo is marked *ff*. The lyrics are: "sus. Come to Je - sus. Come to Je -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

83

Musical score for Post-Chorus 12, measures 87-90. The score is for SATB choir and piano. The key signature is B $\flat$ . The tempo is marked *ff*. The lyrics are: "sus. Come to Je - sus. Come to Je -". The piano accompaniment continues with the same eighth-note bass line and chords.

87

13 Verse

Musical score for Verse 13, measures 90-93. The score is for SATB choir and piano. The key signature is B $\flat$ . The tempo is marked *p*. The lyrics are: "If you bought whatthey sold you just to find out the". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

90

Musical score for measures 93-95. The vocal line (treble clef) contains the lyrics: "world's on - ly good at let-ting you down, come to Je - sus." The piano accompaniment (grand staff) features a piano (*p*) dynamic. Chords are indicated as Gm<sup>7</sup> and E $\flat$ 2. The bass line consists of a steady eighth-note accompaniment.

Musical score for measures 96-97. The vocal line (treble clef) contains the lyrics: "Come to Je - sus." The piano accompaniment (grand staff) features a piano (*p*) dynamic. Chords are indicated as F(4) and B $\flat$ . The bass line continues with the eighth-note accompaniment.